
1970-1971 LOYOLA FILM SERIES

CZECHOSLOVAK NEW WAVE CINEMA

(All showings: Smith Auditorium.)

Wednesday, March 24

- 6:00 p.m. Jan Nemec's Martyrs of Love (1966): three ordinary, timid people dream of extraordinary and sublime love in this elegy to old movies.
- 8:00 p.m. Ivan Passer's Intimate Lighting, (1965), a charming anecdote about a day in the life of a Czech cellist. A small gem.
- 9:15 p.m. repeat of Martyrs of Love.

Thursday, March 25

- 7:30 p.m. Michael Jacot introduces the film .
- 8:00 p.m.)
- 10:00 p.m.) Karel Kachyna's The Night of the Nun (1967):
"breathtaking, surrealistic drama about obsession, collectivization,
and religion".

Wednesday, March 31

- 6:00 p.m. Jiri Menzel's Closely Watched Trains (1966): the war, love, and a railroad employee close to Buster Keaton - a film that has won awards all over the world.
- 8:30 p.m. Milos Forman's The Firemen's Ball (1967). Wry comedy by the "leader of the New Wave", a parable on the Party.
- 9:15 p.m. repeat of Closely Watched Trains.

Thursday, April 1st

- 7:30 p.m.) Vojtech Jasný's My Good Fellow Countrymen (1968).
- 9:30 p.m.) 25 years in a Moravian village, the post-war Communist ascendancy, the battle with the old traditions. A beautiful, lyrical, 2 hour epic. Filmed in the Spring of 1968 and now not permitted commercial showing.